

THE 26TH ANNUAL

VERMONT ARTISTS WEEK

VERMONT STUDIO CENTER | APRIL 25 - MAY 3, 2010

THE VERMONT STUDIO CENTER, founded in 1984, is a nonprofit, year-round creative community dedicated to serving outstanding artists and writers from across the country and around the world. Each year VSC hosts painters, sculptors, printmakers, photographers, and writers (50 per month), in 2 to 12 week residencies on an award-winning 30-building studio campus in Johnson, Vermont.

FOR MORE INFORMATION, PLEASE VISIT
www.vermontstudiocenter.org



Red Mill, Vermont Studio Center

VERMONT WEEK was created in 1984 to support Vermont's artists and writers who come together each spring for an intensive week of uninterrupted studio work, interaction with other artists and with Visiting Artists and Writers. The Vermont Studio Center is grateful to all those who've made Vermont Artists Week possible, and would like to extend special thanks to the Vermont Community Foundation's Arts Endowment Fund, Peter and Bari Dreissigacker, and the 2009 VAW alumni.

ELIGIBILITY Applicants should be working, exhibiting visual artists and writers and must be legal residents of the State of Vermont. In order to serve as many Vermonters as possible, qualified artists and writers who have not previously attended Vermont Week will be given preference.

STUDIOS (OPEN 24 HOURS A DAY)

Painters (28) work in private studios with ample wall space, light, easel, rolling cart and stools.

Sculptors (12) work in private studios and have access to the shared sculpture shops.

Writers (16) work in private studios equipped with large desk, lamp, chair, book shelves.

Printmakers (2) work in a shared print shop and must have prior printing experience.

Photographers (2) have access to one of two black and white darkrooms.

SUPPLIES Artists accepted into the VAW program need to provide their own studio materials. The Studio Store at VSC is a fully stocked art supply store selling several lines of paints, brushes, pastels, canvas, etc., at a substantial discount. Sculpture supplies are also available through the Studio Store and local businesses.

ACCOMMODATIONS Residents stay in private rooms with shared baths. Linens, towels, blankets and pillows are provided. The Vermont Studio Center provides three excellent meals a day, with a full salad bar. Unfortunately, VSC is not able to accommodate special dietary needs or participants' guests, family, pets, etc.

APPLICATION AND DEADLINES Applications for VAW must be received by **January 29, 2010**. Notification of acceptance will be sent within four weeks of the deadline.



ADMISSIONS REQUIREMENTS

VISUAL ARTISTS:

You may send up to 20 slides or digital images of your work. Please print and include a list that corresponds to your slides or digital images. This list must include your name, the title, size, medium and date of each image. Only the first 4 images will be projected. Slides or CDs will only be returned if you include an SASE.

Slides must be mounted in cardboard or plastic mounts. Slide mounts should measure 2" x 2" (outside) and be numbered 1–20. Name, title, size, medium, and date must be indicated on each slide. Indicate slide top with an arrow.

Digital images must be submitted as JPEG files on a CD that can be read by Mac operating systems. Slideshows and Powerpoint presentations are not accepted. Each JPEG may be no larger than 1600 pix in any direction. The image resolution must be between 72 and 100 dpi. Each file must be less than 1MB and labeled with the applicant's family name followed by a period, first initial, underscore and number, for example: SMITH.J_1.JPG, SMITH.J_2.JPG

WRITERS:

Manuscript of recent work (fiction, nonfiction, poetry) limited to 10 pages.

ALL APPLICANTS are asked to submit a resume listing exhibitions, publications, and professional experience. Please include a self-addressed, stamped envelope for return of materials. A \$10.00 non-refundable application fee must be submitted with the application.

FEES

VSC offers the Vermont Artists' Week, including room, board, studio space and interaction with Visiting Artists and Writers, for \$200. This fee, an expression of support for Vermont artists, represents a 75% reduction of the normal year-round VSC fees. The fee is due upon notification of acceptance. All VAW participants are asked to work six hours during the week to assist in the operations of VSC.

THE PHIL OSGATHARP SCHOLARSHIP

The Art Resource Association (ARA) is pleased to offer a scholarship to someone who has been an ARA member for at least a year, and can demonstrate financial need. This scholarship is in memory of Phil Osgatharp, one of the founders of ARA. To apply, please include a short statement indicating eligibility.

REFUND POLICY

Application fees are non-refundable. VAW fees will be refunded with 30 days prior written notice.

VERMONT ARTISTS WEEK APPLICATION



Date

Please read all material carefully before completing the Application Form. Applications must be received by the deadline in order to be reviewed.

Name (Mr./Mrs./Ms.)

Street

City/State/Zip

E-mail

Birth date

Home Phone

Social Security Number

Work Phone

Cell Phone

VSC Alumnus – Dates Attended

Ethnic Origin (optional)

Number of years as a Vermont resident

College/Degrees/Year Received

Other Residencies Attended

Current Occupation

In an emergency, notify:

Name

Phone number

Cell phone number

Relationship to applicant

Applications Must Be Received By: January 29, 2010

MEDIUM

I am applying for: Painting Sculpture Printmaking Photography Writing

ENCLOSURE CHECKLIST:

\$10.00 application fee

Slides / Manuscript

Resume

SASE

Visit www.VERMONTSTUDIOCENTER.org for more information.